



























**A MULTI-SPORT RELAY FOR THE SACRED FLAME**

 **22**  **1956**    
  
 ON 22 JANUARY 1956, THE TORCH WAS LIT IN THE

      
  
 CAMPIDOGLIO IN ROME. THE TORCH WAS THE SAME MODEL

   **1948**   
  
 AS THE ONE USED AT THE 1948 SUMMER OLYMPICS IN




       
  
 LONDON. MADE OF DIE-CAST ALUMINIUM, IT WAS FUELLED







      
  
 BY VEGETABLE RESIN WICKS WHICH LAST 15 MINUTES.

       
  
 THE TORCH WAS FLOWN FROM ROME TO VENICE. IT

     
  
 TRAVELLED UP TO THE AMPEZZO DOLOMITES BY GONDOLA,

       
  
 ON ROLLER SKATES, BY BIKE, ON FOOT AND, OF COURSE,

   **G C**   **1948**
  
 ON SKIS. ICE SKATER GUIDO CAROLI, STAR OF THE 1948

 **1952**     
  
 AND 1952 OLYMPICS, LIT THE OLYMPIC FLAME.