














A   CRYSTAL-CLEAR  LOGO  FOR  THE  FIVE RINGS

THE  FIRST  ACT  OF  THE ITALIAN  NATIONAL  OLYMPIC  COMMITTEE,

CONI  IN  PREPARATION  FOR  THE EVENT  WAS THE








 NATIONAL  COMPETITION  TO  CHOOSE  THE  OFFICIAL  SYMBOL OF








THE  GAMES.  SEVENTY-NINE  COMPETITORS  TOOK PART  IN THE

 COMPETITION,  SUBMITTING  A  TOTAL  OF  86  DESIGNS.

THE  OFFICIAL  LOGO  FOR  THE  GAMES  WAS  CHOSEN FROM

R  DESIGN:  A  SNOWFLAKE  WITH  THE  BELL  TOWER OF

THE  CHURCH  OF  CORTINA  AND  MOUNT  POMAGAGNON  INSIDE

WITH  THE  CONI  SYMBOL  ON TOP.  IT  WAS  USED ON

 ALL  OLYMPIC  DOCUMENTS.